

Orpheus Chamber Orchestra, the New York Woodwind Quintet, and the Aeolian Chamber Players. From 1985 to 1989 he was professor of clarinet at the Eastman School of Music, and is currently on the faculty of SUNY Stony Brook, the Juilliard School of Music, the Manhattan School of Music, and Brooklyn College CUNY. In 1975, he was the first American to receive a Fulbright Grant to study in the Soviet Union. He is a graduate of Yale University, where he received the Selden Award for outstanding musicianship and scholarship, and of the Moscow State Conservatory. Charles Neidich's interests have extended beyond the field of music; he holds a BA cum laude in Anthropology from Yale University.

181) József Balogh (1956)

József Balogh is not only a clarinet and saxophone virtuoso, but also a successful composer and outstanding lecturer. He studied classical music, he first graduated at the conservatory in Pécs, then at the Ferenc Liszt Music Academy in 1979. He won several musical competitions at the beginning of his career (in Prague, Graz and Budapest).

He became the leading clarinetist first at the Hungarian State Opera, later at the Symphony Orchestra of the Hungarian Radio. In the meantime he taught at the Music Academy for five years. He is a founder of several Hungarian ensembles - Budapest Concert Blowers, Ozone Blowing Quintette, Ale Brider Band - and that of the international clarinet band called "Interclarinet", the members of which are the clarinetists of the Berlin and Vienna Philharmonic Orchestra and the Vienna Radio. Besides his talent and professional preparedness, also his extraordinary versatility is supported by the fact that he is at home in almost musical genres: apart from classical music he plays jazz, klezmer, folk music. He also plays the tarogato. He has made prize-winning studio recordings, successful records (for Naxos and Hungaroton). In addition to his solo CD titled "Contrasts"; he is making his most recent discs with the band Interclarinet. He regularly performs on concerts and festivals in Hungary and abroad (Clarinetfest, EuroCass Conference, Oklahoma Symposium) as soloist and chamber musician. He was a guest professor at a number of American universities (University of Oklahoma, Idaho State University, University of North Texas). He conducts master courses and workshops in Hungary and abroad (USA, the Netherlands, Israel, England, Finland) alike. He is the director of the Javne Music School and the artistic manager of the Ráckeve Musical Castle.

He performed with the greatest clarinetists such as Eddie Daniels, Buddy DeFranco (Jazz), Larry Combs (Chicago Symphony Orchestra), Stanley Drucker (New York Philharmonic) at international festivals and courses. He worked with several famous conductors at the Opera and Radio Orchestra (Gardelli, Simonov, György Lehel, Tamás Vásáry, András Ligeti), his partners were the Ferenc Liszt Chamber Orchestra, Veronika Kincses, Júlia Pászthy, Ingrid Kertesi, the Éder String-Quartette, Jenő Jandó, Dénes Várjon, Balázs Szokolay, László Baranyay, the Danubius Quartet, Mihály Tabányi, Sándor Dobsa, Rudolf Tomsits and many others. He is founding member of HSP.

182) Eva Wasserman-Margolis (1956)

Born on the island of Key West in the Florida Keys, Eva Wasserman-Margolis began to study clarinet at the age of 13. After finishing her Master Degree in Music Performance (1980) at the University of Illinois, she secured, at the age of 23, the position of principal clarinet with the Haifa Symphony Orchestra in Israel. While in Israel, she studied musicology at Bar Ilan University. She has focused on introducing audiences to performances and recordings of music of lesser-known composers in ensembles and solo works. She has recorded for composer Sara Feigin and finished a recording project of rare music for two clarinets and piano with Luigi Magistrelli. She has also been dedicated to raising a new generation of young clarinet players. They now study and perform all over the world.

Eva was Principal Instructor at the Music Center in Tel Aviv, and presently holds the position of Main Instructor at the Conservatory of Givatayim and Petah Tiqwa. She also serves on the Pedagogue Committee at the Conservatory in

Givatayim. Eva organized the first Israeli International Clarinet Festival in 1998 and brought clarinetists of international renown to both teach and perform in Israel. She serves as the National Chairperson for the International Clarinet Association in Israel, and was the first clarinetist to represent Israel at the International Clarinet Festival held in 1999 in Belgium. Wasserman-Margolis has appeared or been invited as a performer and/or clinician to the USA, Switzerland, Hungary, Portugal, Odessa, Belgium, Finland and the Ukraine. In 2004, she has been invited to perform in the International Clarinet and Saxophone Festival in Changchun City, China, partially sponsored by the Ministry of Foreign Affairs in Israel, was praised by Jilin College of the Arts. She was one of five international performers and the only woman to receive an honorary professorship for her performance. In 2005 she is invited to perform and teach at the International Clarinet Festival, Clarinet Fest 2005, Tama City, Japan (<http://www.cl-fest2005.jp/>). She is sponsored by America-Israel Cultural Foundation, MusT (London) and Or-Tav Publications. OR-TAV Music Publications has published her music and books: *Learning Clarinet the Artistic Way*, the first clarinet method book published in Hebrew. Her other work was a best seller, *Time for Tone* which is published in five languages. These books are based on the premise that young clarinetists must develop a fine tone technique from the very beginning. Her work for solo clarinet, *The Generation of Hope*, has been arranged for a clarinet and string orchestra by Anatoly Davidenko, and is available as a rental score. Her most recent composition is *Ode to Odessa* for solo clarinet. Her CD "Two Clarinets and Piano: Original Music from Finland, Malta, Israel and points in between," a collaboration with Clarinetist Luigi Magistrelli and Pianist Claudia Bracco, was recently released on the Leonarda label (www.leonarda.com). Ms. Wasserman-Margolis holds the position of main instructor at the Conservatory of Givatayim and Petach Tiqwa. She also serves on the Pedagogue Committee at the Conservatory in Givatayim. "Eva Wasserman-Margolis has quickly established herself as a superb teacher and forward thinking pedagogue, both inside Israel and abroad. Her young students in the Tel Aviv area are some of the finest performers in this age group, anywhere in the world." according to Howard Klug, Professor of Clarinet, Indiana University School of Music.

183) John Bruce Yeh (1957)

A native of Los Angeles, Grammy Award-winning clarinetist John Bruce Yeh has been a member of the Chicago Symphony Orchestra since 1977. Having joined the orchestra at the age of 19 as Solo Bass Clarinetist, he was appointed Assistant Principal and Solo E-flat Clarinet two years later by Sir Georg Solti. The son of music-loving scientists, John pursued pre-medical studies at UCLA prior to entering the Juilliard School of Music in New York City in 1975. He was a 1976 Fromm Fellow at Tanglewood, where he studied with Harold Wright of the Boston Symphony, and received the Benjamin H. Delson Memorial Award as Outstanding Instrumentalist. His other teachers include Joseph Allard, Gordon Herritt, Gary Gray, Michele Zukovsky, Robert Marcellus, Ray Still, Mehli Mehta, and Marcel Moyse. Director of the Grammy Award-winning chamber ensemble Chicago Pro Musica, which he organized in 1979, and a founding member of the Chicago Symphony Winds, Mr. Yeh frequently performs at festivals and on chamber music series worldwide. Being fluent in Russian, John found a 1990 tour to the then-Soviet Union particularly meaningful, especially the thunderous ovation and "sea of flowers" that greeted members of Chicago Pro Musica when they played Mozart, Schubert, and Carter to a capacity audience in Leningrad. Mr. Yeh has also performed several times with the Guarneri String Quartet, The Ying Quartet, The Chamber Music Society of Lincoln Center, and Alexander Schneider & Friends. He toured with "Music from Marlboro" in 1981, and with the Chicago Symphony Chamber Ensemble in 1989. A prizewinner at both the 1982 Munich International Music Competition, and the 1985 Naumburg Clarinet Competition in New York, he continues to perform as soloist with orchestras in America and Europe. In October of 1993, Mr. Yeh was the acclaimed soloist with the CSO and Neeme Jarvi in five performances of Carl Nielsen's Clarinet